

TUNE UP

Patterns using *b6(b13)* over V of II-V-I

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Pattern 1

Pattern 1 consists of four staves of music in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody starts on E4, moving to F#4, G4, A4, B4, C5, and then a whole note rest on D4. The second staff has a treble clef and a key signature of one flat (Bb). The melody starts on D4, moving to E4, F4, G4, A4, Bb4, C5, and then a whole note rest on C4. The third staff has a treble clef and a key signature of two flats (Bb, F). The melody starts on C4, moving to D4, Eb4, F4, G4, Ab4, Bb4, and then a whole note rest on Bb4. The fourth staff has a treble clef and a key signature of one flat (Bb). The melody starts on E4, moving to F4, G4, Ab4, and then a whole note rest on A4. Chords are indicated above the notes: E-7, A7, D, D, D-7, G7, C, C, C-7, F7, Bb, Bb, E-7, F7, Bb, A7.

Pattern 2

Pattern 2 consists of four staves of music in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody starts on E4, moving to F#4, G4, A4, B4, C5, and then a whole note rest on D4. The second staff has a treble clef and a key signature of one flat (Bb). The melody starts on D4, moving to E4, F4, G4, A4, Bb4, C5, and then a whole note rest on C4. The third staff has a treble clef and a key signature of two flats (Bb, F). The melody starts on C4, moving to D4, Eb4, F4, G4, Ab4, Bb4, and then a whole note rest on Bb4. The fourth staff has a treble clef and a key signature of one flat (Bb). The melody starts on E4, moving to F4, G4, Ab4, and then a whole note rest on A4. Chords are indicated above the notes: E-7, A7, D, D, D-7, G7, C, C, C-7, F7, Bb, Bb, E-7, A7, D, D.

Pattern 3

Pattern 3 consists of one staff of music in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody starts on E4, moving to F#4, G4, A4, B4, C5, and then a whole note rest on D4. Chords are indicated above the notes: E-7, A7, D, D.

2

Musical staff with notes and chords: D-7, G7, C, C.

The first staff of music contains a sequence of notes and rests. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are grouped into four measures. The first measure contains D4, E4, F4, G4. The second measure contains A4, B4, C5, B4. The third measure contains A4, G4, F4, E4. The fourth measure contains D4. Above the staff, the chords D-7, G7, C, and C are indicated above the first, second, third, and fourth measures respectively. The notes are written in a treble clef.

Musical staff with notes and chords: C-7, F7, Bb.

The second staff of music contains a sequence of notes and rests. The notes are: C4, B3, A3, G3, F3, E3, D3, C4, B3, A3, G3, F3, E3, D3, C4. The notes are grouped into four measures. The first measure contains C4, B3, A3, G3. The second measure contains F3, E3, D3, C4. The third measure contains B3, A3, G3, F3. The fourth measure contains E3, D3, C4. Above the staff, the chords C-7, F7, and Bb are indicated above the first, second, and third measures respectively. The notes are written in a treble clef.