

# CANDY

Sonny Stitt alto sax (1969)

Transcription by Jun Gui KWON

Musical score for 'Candy' by Sonny Stitt, featuring a saxophone solo section. The score is written in 4/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The score consists of 48 measures, with a saxophone solo section starting at measure 30 and ending at measure 42. The solo section is marked 'SAX SOLO' in a box. The score includes various chords and melodic lines, with some measures containing triplets. The chords are: Ab, Ab-7, G-7, Gb°7, F-7, Bb7, Eb, Eb7, Ab, Ab-7, G-7, Gb7°, F-7, Bb7, Eb, Eb, G7, G7, C7, C7, F7, F7, Bb7, Eb7, Ab, Ab-7, G-7, Gb°7, F-7, C7, Eb, Eb7, Ab, Ab-7, G-7, Gb°7, F-7, Bb7, Eb, Eb7, Ab, Ab-7, G-7, Gb°7, F-7, Bb7.

47  $E\flat$   $E\flat$   $G7$

50  $G7$   $C7$

52  $C7$   $F7$

54  $F7$   $B\flat7$   $E\flat7$

57  $A\flat$   $A\flat-7$   $G-7$   $G\flat^{\circ}7$

61  $F-7$   $B\flat7$   $E\flat$   $E\flat$   $A\flat$  **organ solo**  $A\flat-7$

67  $G-7$   $G\flat^{\circ}7$   $F-7$   $B\flat7$   $E\flat$

72  $E\flat7$   $A\flat$

74  $A\flat-7$   $G-7$

76  $G\flat^{\circ}7$   $F-7$   $B\flat7$

79  $E\flat$   $E\flat$   $G7$   $G7$   $C7$

Detailed description of the musical score: The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord changes are indicated above the staff. Techniques such as triplets (marked with '3') and a quintuplet (marked with '5') are used. A section labeled 'organ solo' is enclosed in a box on the sixth staff. The piece concludes with a final cadence on the tenth staff.

84 C7 F7 3

86 F7 Bb7

88 Eb7 Ab 3 3

90 Ab-7 G-7 Gb°7 3

93 F-7 Bb7 Eb Eb7 3 3

**Guitar solo**

97 Ab Ab-7 3 G-7 Gb°7 3 F-7 3 3 3

102 Bb7 Eb 3 3 3 Eb7 3 3 3 Ab 3

106 Ab-7 3 G-7 3 Gb°7 3 3 3

109 F-7 Bb7 Eb Eb 3

113 G7 3 3 3 G7 3 3 3 C7 3 3

116 C7 F7 F7<sub>3</sub> B $\flat$ 7

120 E $\flat$ 7 A $\flat$  A $\flat$ -7 G-7 G $\flat$ °7

125 F-7 B $\flat$ 7 E $\flat$  E $\flat$  To ending theme