

# JUST FRIENDS (Ab)

Sonny STITT'S solo ("Tune Up!" 1972)

Transcription by Jun Gui KWON

Chords: Db D#7 Ab

9 Ab B- E7 Bb- Eb7 C-7 F- Bb7

17 Bb7 Bb- Eb7 3 D7 D#7

21 Db D#7 Ab Ab 3 B-

27 E7 Bb- 3 Eb7 C- F- Bb7 Bb- Eb7

34 Ab Eb-7b5 Ab7 Solo Db D#7 D#7

39 F#7 Ab Ab B- E7

44 Bb- Eb7 C-7 F- 3

48 Bb7 Bb7 3 Bb- Eb7 D7 D#7 D#7

54 Db- F#7 Ab Ab B- 3

59 E7 Bb- Eb7 C- F-

64 Bb7 B- Eb7 Ab Eb-7b5 Ab7 Db Db

70 Db- F#7 Ab Ab B-

75 E7 Bb- Eb7 C-

79 F- Bb7 Bb7 Bb-7

83 Eb7 D7 Db Db- F#7

88 Ab Ab B-7 E7 Bb-

93 Eb7 C- F- Bb7 Bb- Eb7

98 Ab Eb-7b5 Ab7 PIANO SOLO Ab

106 Eb-7b5 Ab7 Db Db- Db-

110 F#7 Ab Ab Bb- E7

The image shows a musical score for the song "Just Friends" (1972). It consists of ten staves of music, each with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The notes are primarily eighth and sixteenth notes, often grouped in triplets. Chord symbols are placed above the staves, indicating the harmonic structure. The score includes a section marked "PIANO SOLO" starting at measure 98. The piece concludes with a final chord of E7.

115  $B\flat-$   $E\flat 7$   $C-$   $F-$   $B\flat 7$

120  $B\flat 7$   $B\flat-$   $E\flat 7$   $D 7$   $D\flat$   $D\flat$   $D\flat-$   $F\sharp 7$   $A\flat$

128  $A\flat$   $B-$   $E 7$   $B\flat-$   $E\flat 7$   $C-$

134  $F-$   $B\flat-$   $E\flat 7$   $C-$

138  $F 7$   $B\flat-$   $E\flat 7$   $C-$   $F 7$   $B\flat-$   $E\flat 7$   $C-$

146  $F 7$   $B\flat-$   $E\flat 7$   $C-$

150  $F 7$   $B\flat-$   $E\flat 7$   $C-$

154  $F 7$   $B\flat-$   $E\flat 7$   $C-$   $F 7$   $B\flat-$   $E\flat 7$

161  $C-$   $F 7$   $B\flat-$   $E\flat 7$   $C-$

166  $F 7$   $B\flat-$   $E\flat 7$   $C-$   $F 7$   $B\flat-$

172  $E\flat 7$   $C-$   $F 7$   $B\flat-$   $E\flat 7$   $C-$

The image shows a musical score for the song "Just Friends" (1972). It consists of ten staves of music, each with a measure number on the left and a series of chords above the staff. The key signature is B-flat major (two flats). The music is written in a 4/4 time signature. The chords are:  $B\flat-$ ,  $E\flat 7$ ,  $C-$ ,  $F-$ ,  $B\flat 7$ ,  $B\flat 7$ ,  $B\flat-$ ,  $E\flat 7$ ,  $D 7$ ,  $D\flat$ ,  $D\flat$ ,  $D\flat-$ ,  $F\sharp 7$ ,  $A\flat$ ,  $A\flat$ ,  $B-$ ,  $E 7$ ,  $B\flat-$ ,  $E\flat 7$ ,  $C-$ ,  $F-$ ,  $B\flat-$ ,  $E\flat 7$ ,  $C-$ ,  $F 7$ ,  $B\flat-$ ,  $E\flat 7$ ,  $C-$ ,  $F 7$ ,  $B\flat-$ ,  $E\flat 7$ ,  $C-$ ,  $F 7$ ,  $B\flat-$ ,  $E\flat 7$ ,  $C-$ ,  $F 7$ ,  $B\flat-$ ,  $E\flat 7$ ,  $C-$ ,  $F 7$ ,  $B\flat-$ ,  $E\flat 7$ ,  $C-$ ,  $F 7$ ,  $B\flat-$ ,  $E\flat 7$ ,  $C-$ . There are also some triplets and slurs indicated in the notation.

178 F7 B $\flat$ - E $\flat$ 7 C- F7

183 B $\flat$ - E $\flat$ 7 A $\flat$ /G

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