

JUST FRIENDS (G)

Sonny STITT'S solo ("Tune Up!" 1972)

Transcription by Jun Gui KWON

9 G Bb- Eb7 A- D7 B-7 E- A7

17 A7 A- D7 3 Db7 C

21 C C- E#7 G G 3 Bb-

27 Eb7 A- 3 D7 B- E- A7 A- D7

34 G D-7b5 G7 Solo C C C-

39 E#7 G G Bb- Eb7

44 A- D7 B-7 E- 3

48 A7 A7 3 A- D7 Db7 C C

54 C- E#7 G G A#- 3

59 **D#7** **A-** **D7** **B-** **E-**

64 **A7** **A#-** **D7** **G** **D-7b5** **G7** **C** **C**

70 **C-** **E#7** **G** **G** **Bb-**

75 **Eb7** **A-** **D7** **B-**

79 **E-** **A7** **A7** **A-7**

83 **D7** **Db7** **C** **C** **C-** **F7**

88 **G** **G** **Bb-7** **Eb7** **A-** **D7**

94 **B-** **E-** **A7** **A-** **D7** **G**

99 **D-7b5** **G7** **PIANO SOLO** **G** **D-7b5** **G7**

107 **C** **C** **C-** **F7**

111 **G** **G** **Bb-** **Eb7** **A-** **D7**

The image shows a musical score for the song "Just Friends" (1972). It consists of ten staves of music in the key of D major. The notation includes various chords such as D#7, A-, D7, B-, E-, A7, A#-, D-7b5, G7, C, C-, E#7, G, Bb-, Eb7, A-, D7, E-, A7, A-7, D7, Db7, C, C-, F7, G, Bb-7, Eb7, A-, D7, B-, E-, A7, A-, D7, G, D-7b5, G7, PIANO SOLO, G, D-7b5, G7, C, C-, F7, G, G, Bb-, Eb7, A-, and D7. The score includes triplet markings and rests. The piece concludes with a double bar line at the end of the final staff.

117 B- E- A7 A7

121 A- D7 C#7 C C C- E#7 G G

129 Bb- Eb7 A- D7 B- E-

135 A- D7 B- E7 A-

140 D7 B- E7 A- D7 B- E7 A-

148 D7 B- E7 A-

152 D7 B- E7 A- D7 B-

158 E7 A- D7 B- E7

163 A- D7 B- E7 A-

168 D7 B- E7 A- D7 B- E7

175 A- D7 B- E7 A-

The image displays a musical score for the song "Just Friends" in G major. It consists of ten staves of music, each with a measure number and guitar chords written above. The chords are: B- (B minor), E- (E minor), A7 (A dominant 7), A7 (A dominant 7), A- (A minor), D7 (D dominant 7), C#7 (C# dominant 7), C (C major), C (C major), C- (C minor), E#7 (E# dominant 7), G (G major), G (G major), Bb- (Bb minor), Eb7 (Eb dominant 7), A- (A minor), D7 (D dominant 7), B- (B minor), E- (E minor), A- (A minor), D7 (D dominant 7), B- (B minor), E7 (E7 dominant 7), A- (A minor), D7 (D dominant 7), B- (B minor), E7 (E7 dominant 7), A- (A minor), D7 (D dominant 7), B- (B minor), E7 (E7 dominant 7), A- (A minor), D7 (D dominant 7), B- (B minor), E7 (E7 dominant 7), A- (A minor), D7 (D dominant 7), B- (B minor), E7 (E7 dominant 7), A- (A minor), D7 (D dominant 7), B- (B minor), E7 (E7 dominant 7), A- (A minor), D7 (D dominant 7), B- (B minor), E7 (E7 dominant 7), A- (A minor), D7 (D dominant 7), B- (B minor), E7 (E7 dominant 7), A- (A minor). The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' and a bracket).

180 D7 B- E7 A- D7 G/F#

186

189