

I Cover The Waterfront (Johnny Green)

Sonny Stitt's Solo (from "Saxophone Supremacy" 1959 alto sax)

transcription by Jun Gui KWON

The musical score is written for alto saxophone and includes the following chord progressions and markings:

- Staff 1: F7, F-, Bb7, Eb, Ab7, G-, F#° (C7), F-7
- Staff 6: Db7, C7, B7+, Bb7, Eb, E° (C7), F7, F-, Bb7
- Staff 11: Eb, Ab7, G-, F#° (C7), F-, Db7, C7, B7+, Bb7, Eb7, Ab-7, Eb
- Staff 17: F-7, Bb7, Eb, E°, F-, Bb7, Eb, G-, C7
- Staff 22: F, F#°, G-, C7, F-, Bb7, F7, F-, Bb7
- Staff 27: Eb, Ab7, G-, F#°, F-, Db7, C7, B7+, Bb7, Eb
- Staff 32: C7, solo, F7, F-, Bb7, Eb, Ab7
- Staff 36: C7, F-, Bb7, Eb
- Staff 40: C7, F7, F-, Bb7, Eb, Ab7, C7, F-
- Staff 46: Bb7, Eb, Ab7, Eb, E° (C7), F-, Bb7

Articulations include triplets (3) and a quintuplet (5). The score is in B-flat major (two flats) and 4/4 time.

50 Eb E°(C7) F- 3 Bb7

52 Eb C7

54 F C° G- C7

56 F-7 Bb7 F7 F-7 Bb7 Eb Ab7 C7

61 F-7 Bb7 Eb C7

65 F7 F- Bb7

67 Eb 3 3 Ab7 G- F#°

69 F-7 Db7 C7 B7+ Bb7 Eb E°(C7)

73 F7 F- Bb7 Eb Ab7 G- F#° F-

78 Db7 C7 B7+ Bb7 Eb Ab7 Eb E° F-7 Bb7 Eb E° F-7 Bb7

84 Eb G-7 C7 F 3 F#° G-7 C7 F-7 Bb7 F7

90 F-7 B♭7 E♭ A♭7 G-7 F♯° F- B♭7 3 G-7 C7

97 F- B♭7 E♭ 3 E♭ E♭