

All Of Me (in Eb)

Sonny Stitt's solo ("Saxophone Supremacy" 1959 alto sax)

transcription by Jun Gui KWON

Chords: Eb Eb G7 G7 C7 C7

8 F-7 F-7 G7 G7 C-7 C-7 F7

15 F7 F-7 Bb7 Eb Eb G7

21 G7 C7 C7

24 F-7 3 F-7 Ab Ab-7 G- C7

30 F- Bb7 Eb F-7 Bb7 Eb Eb

36 G7 G7 C7

39 C7 F-7 3 F-7 G7 3

43 G7 C-7 C-7 F7

47 F7 F-

49 $B\flat 7$ $E\flat$ $E\flat$ $G 7$

53 $G 7$ $C 7$

55 $C 7$ $F - 7$

57 $F - 7$ $A\flat$ $A\flat - 7$ $G - 7$

61 $C 7$ $F - 7$ $B\flat 7$ $E\flat$ $F - 7$ $B\flat 7$ $E\flat$ $E\flat$

68 $G 7$ $G 7$ $C 7$ $C 7$

72 $F - 7$ $F - 7$ $G 7$ $G 7$

76 $C - 7$ $C - 7$ $F 7$

79 $F 7$ $F - 7$ $B\flat 7$ $E\flat$ $E\flat$ $G 7$

85 $G 7$ $C 7$ $C 7$ $F - 7$ $F - 7$ $A\flat$ $A\flat - 7$ $G - 7$

93 $C 7$ $F - 7$ $B\flat 7$ $E\flat$ $E\flat$ $F - 7$ $B\flat 7$ $E\flat$

The image shows a piano accompaniment for the song "All Of Me" in the key of E-flat major. It consists of ten staves of music, each with a measure number and a set of chords. The chords are: $B\flat 7$, $E\flat$, $E\flat$, $G 7$ (Staff 49); $G 7$, $C 7$ (Staff 53); $C 7$, $F - 7$ (Staff 55); $F - 7$, $A\flat$, $A\flat - 7$, $G - 7$ (Staff 57); $C 7$, $F - 7$, $B\flat 7$, $E\flat$, $F - 7$, $B\flat 7$, $E\flat$, $E\flat$ (Staff 61); $G 7$, $G 7$, $C 7$, $C 7$ (Staff 68); $F - 7$, $F - 7$, $G 7$, $G 7$ (Staff 72); $C - 7$, $C - 7$, $F 7$ (Staff 76); $F 7$, $F - 7$, $B\flat 7$, $E\flat$, $E\flat$, $G 7$ (Staff 79); $G 7$, $C 7$, $C 7$, $F - 7$, $F - 7$, $A\flat$, $A\flat - 7$, $G - 7$ (Staff 85); $C 7$, $F - 7$, $B\flat 7$, $E\flat$, $E\flat$, $F - 7$, $B\flat 7$, $E\flat$ (Staff 93). The music includes various rhythmic patterns such as eighth notes, quarter notes, and triplets.